



**Booth # 211**  
infoComm15  
Orange County Convention Center  
Orlando Florida, USA  
13 - 19 June 2015

## **Alliance promotes new control initiatives at InfoComm : member companies expand the OCA ecosystem with new products**

*OCA Alliance, Bothell, Washington, USA.* The OCA Alliance is promoting the vision of common, open standard, real time network control at infoComm15. The alliance's booth – # 211 – will feature a live demonstration of control and monitoring across networked audio devices from different manufacturers with different transport protocols, including OCA enabled products from Bosch Communications, d&b audiotechnik and Focusrite. Leading technical and product specialists from the alliance will be available on the booth to provide information to, and answer questions from, visitors and exhibitors.

Open Control Architecture (OCA) – due to be ratified as an official AES standard – is a language that enables the common real time remote control and monitoring of audio networks, using any available transport protocol (Dante, AVB, AES67, Cobranet, etc.). During InfoComm the OCA Alliance will discuss new projects currently in development for lightweight implementation of OCA in smaller embedded devices and to investigate 'discovery' standardization.

New OCA enabled products are being launched at InfoComm by member companies, including the installation focused d&b audiotechnik 10D and 30D amplifiers, and the Bosch PRS-4OMI4 OMNEO interface; providing OMNEO and OCA connectivity to the Praesideo voice alarm system and DCN multimedia conferencing systems.

Wolfgang Schulz, Product Manager Installed Sound at d&b audiotechnik, states, "We are excited to launch these new OCA enabled amplifiers with features specifically tailored to the integration market. From now on complete installation solutions, from the amplifiers and the OCA enabled R1 Remote control software, to the loudspeakers and the installation mounting hardware, are available from d&b. The foundation for the OCA integration vision is already built into these amplifiers."

For Bosch Communications Systems, Ethan Wetzell, Platform Strategist, comments, "As a manufacturer we are very happy to see the OCA ecosystem continue to expand. As we continue to extend OCA functionality into new markets, with products such as DCN multimedia and the PRS-4OMI4, we can see the new integration possibilities that OCA is creating.

"Additionally, with the new collaborations that the OCA Alliance is undertaking with new 'smaller' implementations, we are listening to the developer and manufacturer communities and making OCA easier to use in more devices than ever before."

Leading technical and product specialists from the OCA Alliance will be available on the booth throughout the show to provide information and answer questions. Exhibitors and visitors to infoComm15 can arrange an appointment with an expert member of the OCA Alliance, by contacting OCA Alliance Administrator Tina Lipscomb – [tina.lipscomb@oca-alliance.com](mailto:tina.lipscomb@oca-alliance.com) / +1 425-870-6574 – or make an appointment on the booth during the exhibition.



**photo caption:** Ethan Wetzell, Platform Strategist Bosch Communications Systems, and OCA member company representative.

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## **About OCA**

OCA (Open Control Architecture) is an open control and monitoring standard for professional audio and AV media network devices. From a single device and controller to networks with almost any number of devices and multiple controllers, OCA provides for powerful, high speed, low cost, robust system control and monitoring of devices from different manufacturers.

OCA can be used in conjunction with any available transport protocol (Dante, AVB, AES67, Cobranet, etc.). Offering interoperability across different media transports and manufacturers' devices, it enables whole new levels of complex system integration and options as to how and where network devices can be deployed. The architecture operates on commodity Ethernet networking hardware or via standard 802.11 Wi-Fi.

Control functionality allows system professionals to change and monitor all operating parameters of a network device, including the creation and deletion of signal paths, parameter adjustments for signal processing objects, network device firmware updates and management of access control. Control can also be limited to provide simpler 'operator' functionality; for instance, providing just level, mute, power on/off and fault indication.

AES project "AESX210" is currently working to render OCA into a ratified AES standard this year.

OCA is not itself a media transport, or a means of programming a network device or system control, or generating a user interface. OCA is available free of charge to manufactures, system integrators and designers, to implement with their own and third party network devices, as they require.

## **About the OCA Alliance**

OCA Alliance is a non-profit corporation formed to secure the standardization of the Open Control Architecture (OCA) as a media networking system control standard for professional applications. The OCA Alliance's purpose is to actively promote the adoption and standardization of Open Control Architecture (OCA) as a media networking system control standard through marketing, education and training, and to develop future standards and other documents, that augment, enhance or extend the primary OCA standard, for the purposes of enabling and promoting increased interoperability and

reliability, for a variety of transport standards. The current members of the alliance are Attero Tech, Audinate, Bittner Audio, Bosch Communications Systems, d&b audiotechnik, Focusrite, Harman Professional Group, LOUD Technologies Inc., PreSonus, RCF, Salzbrenner Stagetec Mediagroup, TC Group and Yamaha Commercial Audio.

For more information, visit [www.oca-alliance.com](http://www.oca-alliance.com)

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